

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

**Symphony Audition Requirements
Fall 2022**

Tuba

If you need a tuba at school, you can borrow one from Kiltie Band. Please contact Jeremy Olisar
jolisar@andrew.cmu.edu

Deadline: Friday, August 26 – 11:59 p.m.

Step 1: Title of Video: *Your Name_Instrument*

- Example: John Smith_Violin 1

Step 2: Video Logistics

- 2 Scales ascending & descending
 - Chromatic Scale (as high as possible)
 - 1 minor of your choice (2 octave minimum)
- Audition Excerpts in Order (skip measures of rests if applicable)
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link

- Subject Heading: *Name_Instrument*
- Send to: cmuauo@gmail.com

Following Audition Submission: Fill out AUO Interest Form & join our Discord

- Go to **AUO Website:** www.alluniversityorchestra.org
- Under **AUO Audition Tab:** Fill out AUO Interest Form if you haven't already
- Go to **Homepage:** Join our Discord (this is a main form of communication)

We encourage you to simply try your best, there is no need for perfection.

*Please note that should the University COVID postures go back into place, we may be limited
in our numbers*

Excerpt #1: Tchaikovsky – Mvt I – Letter N – 4th of Letter P (skip measures of rests)

The musical score consists of four staves of bassoon music. The first staff (measures 19-22) begins with a *ff* dynamic and includes a fermata over the first measure. The second staff (measures 23-25) features a *pp* dynamic and includes a fermata over the first measure. The third staff (measures 26-30) includes dynamics *poco cresc. mp*, *cresc.*, and *ff*, along with a triplet of eighth notes. The fourth staff (measures 31-35) includes dynamics *P*, *pesante*, and *fff*, along with a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and fermatas.

Excerpt #2: Tchaikovsky – Mvt III – Letter Z – End of Excerpt (skip measures of rests)

1 Z

236

Aa

242

247

3 Bb 5

4 Cc 6

251

f *ff* *fff*

Dd

274

fff

Ee

279

fff

283

287

1

Detailed description: This is a page of musical notation for a bass clef instrument. It contains eight staves of music, numbered 236 through 287. The key signature is one sharp (F#). The notation includes various rhythmic values, rests, and articulations. Dynamics such as *f*, *ff*, and *fff* are used throughout. There are also specific markings like '1 Z', 'Aa', '3 Bb 5', '4 Cc 6', 'Dd', and 'Ee' placed above the notes. The piece concludes with a final measure marked with a '1'.